



University of Macerata  
University Research Projects - Year 2022

**FORM PROPOSAL TEMPLATE /**

**Line A**

**Interdisciplinary Research Line in public-private and public-public partnerships**

**Proposal acronym / Project acronym: CH IAS (Cultural Heritage, Innovation, Inclusion, Inner Areas, Sustainability)**

**Proposal full title / Full title of the project:**

Innovation and inclusion for the enhancement of cultural heritage and the sustainable development of inner areas.

**Proposal summary / Project summary (max 5000 characters):**

The project intends to contribute to the identification and diffusion of development models of marginal territories, centered on culture, as a vehicle for the production of economy and the fight against social inequalities. More specifically, the objective of the project is the identification of inclusive and innovative measures, tools and institutions for the enhancement of the cultural heritage of the internal areas, able to guarantee a more efficient management of the cultural heritage and a sustainable development of the inner areas.

The research group intends to specifically analyze the following issues: a) innovative tools for the enhancement of cultural heritage (and in this case regeneration and reuse); b) cultural heritage, tourism and sustainable development of inner areas; c) *disaster risk policies* applied to cultural heritage; d) identification and management of tourist-cultural itineraries.

These are issues that involve a plurality of scientific sectors (in different disciplinary areas: legal, economic and humanities), all indispensable for an adequate achievement of the specific objectives of the project. For this reason, the research group has a highly interdisciplinary composition and brings together researchers from various universities (Italian and foreign) and research centers, who have already gained significant experiences about this research topic. In many cases the members of the group have also directed and coordinated projects in the field national and European on the themes of the project. All the members of the research group share an approach and a working method with respect to the proposed theme.

In addition to the professors of various Italian universities, important public and private partners have already expressed their willingness to join the project. Among the first are the Aria Center for the internal areas of the University of Molise (<http://aria.unimol.it/>) and the Gran Sasso Science Institute (<https://www.gssi.it/>). Both partners have gained significant experience on the theme of the development of inner areas, both in terms of scientific research and in the context of national and European planning. It is useful to note that both Centers operate in territories with respect to which the question of inland areas is central. For this reason, in addition to the scientific and planning of subsequent and further project proposals, the involvement of researchers who belong to the indicated Research Centers is also essential with respect to one of the main outcomes of the project, namely the identification and sharing of *best practices* that can be extended to other territories (eg the Marche region), and more generally for the shared definition of alternative and innovative tools and models for the enhancement of cultural heritage.

Among the private partners who have already joined the project: Futuridea (<https://www.futuridea.net/>), Melting pro (<https://meltingpro.org/>).

The partners already involved (public and private) therefore have specific skills on the subject, also useful for contributing to a more precise definition of the research lines and the identification of regulatory and application solutions to the issues that emerged in the experiments already underway, according to a *problem-driven*.

Compared to the state of knowledge on the issue of enhancing the cultural heritage of inland areas, the achievement of the specific objectives indicated would allow for significant improvements with respect to the following aspects: a) having a clearer institutional and legal framework, with regard to some specific profiles indicated in detail below; b) have accessible research results to recover the historical memory of a place ; c) have maps that identify cultural assets at risk and natural hazards.

The implementation of the project, therefore, aims to establish a research network that brings together university professors (and research centers) with the public-private partnership, able to share and strengthen their respective skills, also in view of participation in subsequent calls in national and European context on the topics indicated.

Through the definition of inclusive cultural heritage enhancement models capable of activating effective forms of involvement of the local communities of reference, the project therefore aims to improve the social and economic well-being of communities in fragile territories, reducing territorial and social inequalities.

The final results of the research will be published in an open access volume and disseminated in a conference organized at the University of Macerata.

**Priority area (s) of National Research Program addressed by the project / PNR priority areas covered by the project:**

- Health
- Humanistic culture, creativity, social transformations, a society of inclusion
- Security for social systems
- Digital, industry, aerospace
- Climate, energy, sustainable mobility
- Food, bioeconomy, natural resources, agriculture, environment

**List of ERC Panel:**

[https://erc.europa.eu/sites/default/files/document/file/ERC\\_Panel\\_structure\\_2021\\_2022.pdf](https://erc.europa.eu/sites/default/files/document/file/ERC_Panel_structure_2021_2022.pdf)

**Indicate a maximum of three ERC Panel concerning the proposal / indicate a maximum of 3 ERC Panels characterizing the project**

**ERC Panel 1 :** SH2\_4 Legal studies, constitutions, human rights, comparative law.

**ERC Panel 2 :** SH1\_15 Public economics; political economics; law and economics. **SH7\_7 Cities; urban, regional and rural studies**

**ERC Panel 3 :** SH5\_8 Cultural studies, cultural identities and memories, cultural heritage.

**Key words / Keywords (5 max):**

Internal areas, cultural heritage, enhancement, sustainability, inclusion.

**Duration (expressed in months) Duration (expressed in months):**

12 months

**Possible international, EU or national call to apply by the end of the project / Possible national, European or international calls to participate at the end of the project: (indicate title, code and link / indicate title, code and link)**

The project , entitled "*Innovation and inclusion for the enhancement of cultural heritage and the sustainable development of internal areas*", intends to set up a network of university researchers and public and private partners, identified among subjects who have already carried out significant planning and research activities on the subject, with the aim of participating in subsequent international tenders within cluster 2, *Culture , Creativity and inclusion society* , of *Horizon Europe* , ( <https://horizoneurope.apre.it/struttura-e-programmi/global-challenges-european-industrial-competitiveness/cluster-2/> ) and/or national, which will be published , within the sector relating to *humanistic culture, creativity, social transformation, inclusive society* , with specific regard to cultural heritage (point 5.2), whose "priority objective is investment in the development and enhancement of cultural heritage, history and creativity of the country, and the reduction of social and economic inequalities", based on *the National Research Plan 2021-2027*, [https://www.mur.gov.it/sites/default/files/2021-01/P\\_nr2021-27.pdf](https://www.mur.gov.it/sites/default/files/2021-01/P_nr2021-27.pdf) . The chosen research topic is in line with national and European research priorities.

**Name of the Principal Investigator (PI) / Name of the PI:**

Carmen Vitale

**Department of the Principal Investigator / Department of IP:**

Department of Education, Cultural Heritage and Tourism

**List of participants:**

*List the members of your research group / List the members of your research group*

| <b>Participant name /<br/>Name of the participant</b> | <b>Position held</b>                                     | <b>Department /<br/>Institution Department<br/>/ Institution</b> | <b>Type of Institution</b> |
|---|--|--|----------------------------|
| Mara Cerquetti  | Associate Professor of Economics and Business Management | Department of education sciences, cultural heritage and tourism  | UNIMC                      |
| Emanuela Stortoni                                     | Researcher of Classical Archeology                       | Department of education sciences, cultural heritage and tourism  | UNIMC                      |
| Grazia Li Pomi  | Professor of Sustainable Enterprise in the Green Economy | Department of Economics and Law                                  | UNIMC                      |
| Giulia Amadio   | PhD student  | Department of Economics and Law                                  | UNIMC                      |
| Andrea Caligiuri                                      | Associate Professor of International Law                 | Department of Law  | UNIMC                      |
| Alessio Bartolacelli                                  | Associate Professor of Commercial Law                    | Department of Law  | UNIMC                      |
| Laura Marchegiani                                     | Full professor of commercial law                         | Department of Law  | UNIMC                      |
| Angela Cossiri  | Associate Professor of Constitutional Law                | Department of Law  | UNIMC                      |
| Giacomo Menegus                                       | Research Fellow in Constitutional Law                    | Department of Law  | UNIMC                      |

|                                 |  |   |   |
|---------------------------------|--|---|---|
| Monica Stronati                 | Associate Professor of Medieval and Modern Law History | Department of Law   | UNIMC   |
| Maela Carletti                  | Researcher of Paleography                              | Department of Humanities  | UNIMC   |
| Maria Ciotti                    | Associate Professor of Modern History                  | Department of Humanities  | UNIMC   |
| Anna Ilaria Trapè               | Associate Professor of Agricultural Law                | Department of Political Sciences, Communication and International Relations | UNIMC   |
| Giulia Lapucci                  | PhD student in Global Studies                          | Department of Political Sciences, Communication and International Relations | UNIMC   |
| Francesca Di Lascio             | Associate Professor of Administrative Law              | Department of Political Sciences  | University of Rome TRE                            |
| Federica Passerini              | Research fellow in international law                   | Department of humanistic-literary, philosophical and juridical studies      | La Tuscia University                              |
|                                 |  |   |   |
| Diana Santiago Iglesias         | Associate Professor (Associate) of administrative law  | Departement of public law   | Santiago de Compostela University                 |
| Leonardo Sanchez Mesa Martínez. | Associate Professor of administrative law              | Department of administrative law  | University of Granada                             |
| Stefano della Torre             | Full Professor of Restoration                          | Architecture, Built Environment and Construction Engineering)               | Politecnico di Milano                             |
| Silvia Cerisola                 | Assistant Professor of Applied Economics               | Architecture, Built Environment and Construction Engineering)               | Politecnico di Milano                             |
| Cristina Boniotti               | TD Researcher of Restoration                           | Architecture, Built Environment and Construction Engineering)               | Politecnico di Milano                             |
| Elisa Panzera                   | Research fellow  | Architecture, Built Environment and Construction Engineering)               | Politecnico di Milano                             |
| Fabiano Compagnucci             | Researcher of Applied Economics                        | GSSI (Gran Sasso Science Institute Social Science                           | International PhD School and Higher Education     |
| Luisa Corazza                   | Full professor of labor law                            | “Centro Aria” for internal areas  | University Research Center - University of Molise |
| Laura Ronchetti                 | Associate Professor of Constitutional Law              | “Centro Aria” for internal areas  | University research center - University of Molise |

1. **RESEARCH IDEA** (max 3 pages) / Research idea (max 3 pages)

- Describe the overall and specific objectives for the project. / Describe the general and specific objectives of the project.

The proposed project intends to investigate the theme of the development of internal areas, according to the specific perspective of the enhancement of cultural heritage, for two reasons. The first. The policies designed for inland areas lead us to look at cultural heritage as one of the main development assets of these territories ( see, Mibact guidelines for the national strategy for inland areas, [http://focus.formez.it/sites/all/files/lines\\_guide\\_mibact\\_v05122016.pdf](http://focus.formez.it/sites/all/files/lines_guide_mibact_v05122016.pdf)). The second reason, on the other hand, is linked to the quantitative and qualitative importance of the cultural heritage of inland areas and therefore of the problems resulting from its effective enhancement (Vitale, 2018).

The recent health emergency from COVID 19 has further updated the issue of existing territorial and social inequalities and the issue has become central in the implementation of the PNRR ( Corazza, 2022), that in the culture sector has identified the theme of regeneration and reuse of villages (often in internal areas) .

After all, the contrast to territorial and social inequalities is also indicated among the priorities of the political agenda of the current government ([ad027d5a5146.shtml](#)).

Si is therefore considered useful focus the project presented on the internal areas that apply to become laboratories of social innovation and models for alternative management solutions relating to the enhancement of cultural heritage and the governance of common goods.

**In this context, the general objective of the project is the identification of measures, tools and institutes for the enhancement of the cultural heritage of the inland areas, inclusive and innovative, capable of guaranteeing a more efficient management of the cultural heritage and a sustainable development of the inland areas.**

**Specific objectives** of the project are :

- identify the general implications of the application of sustainability to the cultural heritage and with reference to more specific themes (tools for tourism enhancement and promotion , also in connection with eno-gastronomic productions) .
- redefine the cultural value of the territory, understood not only as an artistic and landscape heritage, but also in terms of traditions and creativity, to identify appropriate tools for enhancing the material and immaterial factors, which contribute to building the image of the places and strengthening their identity with a view to developing territories.
- reconstruct the ( historical, legal and economic) framework within which the theme of the enhancement of cultural heritage is inserted ;
- identify innovative and inclusive tools for *community involvement* and public-private partnership in the processes of cultural heritage enhancement , tourism promotion and territorial development ;
- identifies multidimensional and multistakeholder models for *measuring* the impact of culture in the regeneration processes of peripheral areas, with particular reference to the promotion of community well-being and *culture-driven forms of development* , in line with the defined SDGs from the 2030 Agenda;
- to foster cooperation and collaboration between communities of experts in the fields of tourism, disaster risk management and cultural heritage conservation;
- integrate considerations relating to disaster risk management in the tourism sector.

- *Explain the concept of your project . Identify all interdisciplinary aspects to be involved and, where relevant, use of stakeholder knowledge. / Explain the idea of your project. Identify all interdisciplinary aspects i involved , and where relevant, the use of stakeholder knowledge .*

The basic idea of the project is therefore to contribute to the identification and diffusion of models of development of marginal territories centered on culture, as a vehicle for the production of economy and the fight against social inequalities. Culture is , in fact, one of the 4 pillars of sustainable development : the sphere in which values and expectations regarding well-being, quality of life and the use of resources are redefined. Greater transdisciplinary synergies between humanities research, scientific research and the cultural and creative enterprise sector will be crucial for developing effective communication models, stimulating citizen participation, and building a more inclusive and far-sighted environmental awareness" ( *Research Plan 2021- 2027* ) . Specifically , the enhancement of the cultural heritage of inland areas is a complex issue that requires a highly interdisciplinary approach and a fruitful collaboration between scholars and public decision makers ( M. Cerquetti, IJ Sanchez-Mesa Martínez, C. Vitale , 2019 ) .

More in detail the research group intends to analyze the following areas: a) innovative tools for the enhancement of cultural heritage (and in this case regeneration and reuse ) ; b) cultural heritage, tourism and development sostenibile

of inland areas; c) *disaster risk* policies applied to cultural heritage ; d) identification and management of cultural tourist itineraries.

These are issues that interest us a plurality of scientific sectors ( in different disciplinary areas: legal, economic-managerial , historical and humanistic), all indispensable for an adequate achievement of the specific project objectives. For this reason, the research group has a highly interdisciplinary composition and brings together researchers from various Italian and foreign universities and research centers, who have already gained significant design experiences (in many cases the members of the group have directed and coordinated projects at national and on project topics) and scientific research on the subject and who share an approach and a working method with respect to the proposed theme. The group also sees the participation of two professors from Spanish universities (Granada and Santiago de Compostela) : the issue of depopulation of rural areas and the identification of adequate tools to reverse the dynamics of abandonment of territories was the subject of particular attention also in that Village (LJ Sánchez Mesa- Martínez, 2021 ). Attention to international experience is therefore a necessary element of comparison and verification of the chosen approach and of the solutions identified. The research group intends, however, to broaden the spectrum of comparison , possibly including the analysis of further European or extra-European experiences related to the themes of the project.

- *Describe the state-of-the-art in the area concerned, and the advance that the proposed project would bring about. / Describe the state of the art of the area concerned and the improvement that the proposed project could bring.*

Two thirds of the Italian territory ( almost a quarter of the total population ) is characterized by a spatial organization based on "minor centers", often small in size which, in many cases, are able to guarantee residents only limited accessibility to services essential ( *The geography of inland areas* , 2020, <https://www.istat.it/it/Archivi/273176> ) and which define the set of internal areas of our country , crucial for the overall holding of the territory, from a hydrogeological, landscape and cultural identity profile.

The progressive abandonment of these territories has ended up aggravating their vulnerability, due to the constant lack of maintenance interventions, which has led to a state of degradation and abandonment of the housing and cultural heritage (Mibact General Secretariat, *Mibact for the map of the abandonment of cultural places* , [https://www.senato.it/application/xmanager/projects/leg17/attachments/documento\\_evento\\_procedura\\_commissione/files/000/003/429/Segretario\\_generale\\_MiBACT.pdf](https://www.senato.it/application/xmanager/projects/leg17/attachments/documento_evento_procedura_commissione/files/000/003/429/Segretario_generale_MiBACT.pdf) ). It is no coincidence that there is a very clear correspondence between inland areas (those of central Italy) and areas affected by the 2016 earthquake ( Compagnucci, 2019), which caused extensive damage to the cultural heritage.

As has been observed, the abandonment of internal areas is a wrong strategy, which requires the activation of policies, focused on the populations of those territories, so as to make them become a factor of identity, regeneration and activation of local capital (Compagnucci, Morettini, 2020 ).

The most recent public policies on the matter are placed within this reference frame and inland areas assume crucial weight in European policies ( *Thematic factsheet for addressing inequalities* , [https://ec.europa.eu/info/sites/default/files/file\\_import/european-semester\\_thematic-factsheet\\_addressing-inequalities\\_it.pdf](https://ec.europa.eu/info/sites/default/files/file_import/european-semester_thematic-factsheet_addressing-inequalities_it.pdf) ) and to achieve sustainable development ( <https://www.agenziacoesione.gov.it/comunicazione/agenda-2030-per-lo-sviluppo-sostenibile/> )

At the national level, the debate on territorial and social inequalities led to the approval in 2012 of the national strategy for internal areas, SNAI, <https://www.agenziacoesione.gov.it/strategia-nazionale-aree-interne/> and extended for the period 2021-2027, within the framework of European cohesion policies .

The new and original data of SNAI is the " *not space-neutral, but place-based and highly contingent on context*" approach ( F. BARCA, P. MC CANN, A RODRÌGUEZ POSE, *The case for regional development intervention: places –based versus place neutral approaches*, *Journal of regional Science* , vol. 52, No. 1, 2012, p. 139), which is based on recognition and enhancement local specificities and identities , on the assumption that the diversity of contexts imposes organizational flexibility and modularity and solutions that are closer to the territorial context.

As is known, the so-called *place-based policy approach* used within SNAI aims at the direct involvement of local institutional actors and pushes towards organizational and associative forms to maximize the effectiveness of measures aimed at : a) make the unused territorial capital productive, through the enhancement of historical and artistic capital, the protection of the territory, the promotion of "know-how" and craftsmanship; b) limit or eliminate the social costs which would become more substantial and pressing in the absence of an intervention, by contrasting hydrogeological instability, protecting and enhancing the landscape and safeguarding biological diversity.



The theme has recently aroused the interest of scholars of various disciplines (economists, jurists, sociologists, historians), in an attempt to weave different research paths, in an attempt to recompose the question overall (A. De Rossi, *Rehabiting l'Italy*, Rome Donzelli, 2018, 10).

With specific regard to the themes of cultural heritage, in recent years there has been a progressive trend in the international system to associate **enhancement** with the themes of **sustainability** and **development** (see, among others, the Communications of the *European Agenda Commission for culture in a world in the process of globalization*, 2007, "Towards an integrated approach to cultural heritage for Europe" of 2014). Lastly, the Faro Convention calls for an expansion of the responsibilities for the protection and enhancement of cultural heritage, beyond the scope of action of public institutions, towards the communities of citizens and the *non-profit sector* in particular. At an international and national level, tourism is indicated as the main link between the enhancement of cultural heritage and local development (Panzera, 2021).

An interesting tool that allows you to combine tourism and enhancement of cultural heritage are the tourist - cultural itineraries, subject to national and international regulations. In fact, the Council of Europe (Enlarged Partial Agreement which is divided into two Resolutions adopted by the Committee of Ministers of the Council of Europe: Resolution CM / RES (2013) 66 and Resolution CM / RES (2013) 67) and the European Union with numerous initiatives, including: CERTO (*Cultural European Routes: Tools for a coordinated communication & marketing strategy*); ODYSSEA CULTURES EURO-MED (*ODYSSEA, Itinéraire culturel des Ports & CULTURES de la MÉDiterranée*). The theme of tourist - cultural itineraries takes on particular importance in the Spanish legal system, with the provision of rules for the protection of the Camino de Santiago de Compostela (Santiago Iglesias, 2008).

At the national level, despite the lack of a state-based codification legislation, the institute was indicated among the instruments in favor of small municipalities (art.7, Ln 157/2018 on small municipalities, and abundantly regulated by regional legislation (Vitale, 2018 b).

- cultural itineraries allow to combine different needs: redevelopment of public buildings (located on cultural routes), involvement of associations or citizens in the procedures of redevelopment and enhancement of the cultural heritage and promotion of the territory (see for example the call for proposals) of the Italian Touring Club, the State Property Agency, the Ministry of Infrastructure and Transport and the Ministry of Cultural Heritage (<https://www.mit.gov.it/node/5863>).

Furthermore, the spatial dimension of cultural tourist routes stimulates a wide area *governance*, capable of proposing an organic and integrated vision of the territory, which enhances the vocations of Italy of a thousand bell towers, while at the same time escaping the historical localistic drifts. A specific category of itineraries, built around eno-gastronomic productions, then raises the specific question of the relationship between the effects of the globalization of products and markets and that of protecting the rediscovery of the "local", as a value, an expression of identity and diversity of territories.

Compared to the state of knowledge on the issue of enhancing the cultural heritage of inland areas, the achievement of the specific objectives indicated would make it possible to obtain significant improvements with respect to the following aspects: a) to have a clearer reference regulatory framework, with regard to the following specific profiles (cultural reuse and regeneration; legal regime and statute of subjects operating in valorisation strategies (see cultural enterprises); regulation of cultural tourist itineraries; tax measures useful for making internal areas attractive for investments and economic activities; b) have accessible *storica repositories* of research results and the identification of historical sources suitable for reconstructing and recovering the historical memory of a place; c) arrange of maps identifying endangered cultural heritage and regularly updated natural hazards to be made available to policy makers and communities at risk through special databases.

- *Describe the partnership that you intend to establish to participate to the identified call for proposal. How do the members complement one another? In which way does each of them contribute to the project? Please indicate institutions that are already interested in joining a Proposal. Moreover, you can also indicate the other partners/institutions that you would like to involve.*  
*Please note that at this stage you are not requested to indicate the exact name of all the partners, but only the typology and competences that are needed to turn the Idea to a "project Proposal" participate in the aforementioned European project proposal. How do the members blend together? How do each of them contribute to the project? Please indicate the institutions that are already interested in participating in the Proposal. Furthermore, it is also possible to indicate other partners / institutions that*

*you would like to involve. Please keep in mind that at this point it is not required to indicate the exact name of all the partners, but only the type and skills needed to transform the Idea into a "project proposal".*

In addition to the professors of various Italian universities, important public and private partners have already expressed their willingness to join the project (see attached email). Among the first are the Aria Center for the internal areas of the University of Molise (<http://aria.unimol.it/>) and the Gran Sasso Science Institute (<https://www.gssi.it/>). Both Research Centers have gained significant experience on the subject of the development of internal areas, both in terms of scientific research and in the context of national and European planning. It is useful to note that both Centers operate in territories with respect to which the question of inland areas is central. For this reason, in addition to the scientific level and the setting of subsequent and further project proposals, the involvement of researchers who belong to the indicated Research Centers is also essential with respect to one of the main outcomes of the project, namely the identification and sharing of *best practices* that can be extended to other territories (eg the Marche region), and more generally for the shared definition of alternative and innovative tools and models for the enhancement of cultural heritage.

Among the private partners who have already joined the project: Futuridea (<https://www.futuridea.net/>), Melting pro (<https://meltingpro.org/>).

Futuridea is an association for useful and sustainable innovation, with the aim of promoting implementation of an eco-sustainable development strategy, through research, study, training, accompaniment and assistance to public and private entities and through collaboration with national and international research institutes.

Melting pro is a "female" cultural enterprise that operates in the cultural sector, carrying out training and research activities, with skills already acquired on national and European planning on the themes of regeneration, accessibility and cultural participation (eureka: <https://meltingpro.org/progetti/eureka-european-urban-regenerators-knowledge-alliance/>; culturelights: <https://meltingpro.org/progetti/culture-lights/>; match with art and culture: <https://meltingpro.org/en/projects/european/match-with-arts-and-culture/>; new skills for European training services: <https://meltingpro.org/progetti/europei/new-skills-for-european-training-services/>;

The partners already involved (public and private) therefore have specific skills on the subject, also useful for contributing to a more precise definition of the research lines and the identification of regulatory and application solutions to the issues that emerged in the experiments already underway.

---

## 2. **IMPACT** (max 1 page)

*Describe the expected impact of the project by distinguishing among scientific, societal and economic impact*

The scientific impact expected from the project consists of :

- in the creation of a research network that brings together university professors (and research centers) with public - private partnerships, able to share and strengthen their respective skills, also in view of participating in subsequent calls in the national and European context on the topics indicated ;
- in the possibility for the professors who are members of the research group to contribute to the publication of a volume in *open access*, which collects the results of the research in English in an editorial and prestigious location .

The scientific impact and the dissemination of the results, including intermediate ones, of the Project, will be achieved through the realization of the following *deliverables* :

- creation of a web space and a newsletter that serves as a sounding board for scholars, in their relations with each other and with *policy makers* and other interested civil society subjects and which can be hosted on the CIRAM website (<https://ciram.unimc.it/it>).
- sending information and press releases to the media and interested parties;
- sharing and dissemination of results with the project partners ;
- participation in public and expert consultations launched at national level or by the European Commission on matters of interest to the Project;



- publication of the volume in open access .

expected economic impact of the project consists of :

- in the identification of innovative tools, for a more sustainable management of cultural heritage which would lead to cost savings for public institutions, on the one hand , and the activation of virtuous circuits of economy, employment and development of fragile territories , on the other.
- a significant enhancement of the third mission activity , through the preparation of an operational manual of regulatory and project proposals, thanks to the involvement of the Partnership and the professors of foreign universities , which can be made available to public decision makers and local institutions of internal areas .

The social impact of the project consists of :

- in the definition of models for the enhancement of the inclusive cultural heritage, capable of activating effective forms of involvement of the local communities of reference;
- in the identification of models for the enhancement of cultural heritage capable of improving the social and economic well-being of communities in fragile territories , reducing territorial and social inequalities;
- in the identification of more effective forms of collaboration between public institutions and private entities (and between public institutions and citizens) with a view to defining models for the enhancement of cultural heritage and sustainable, participatory and shared tourism promotion ;
- in identifying models for measuring the value created based on the involvement of local communities.

### 3. IMPLEMENTATION

*A work plan should be presented, broken down into actions which should follow the logical phases of the implementation of the project.*

*Please present your plans as follows:*

- *Describe the overall strategy that will be followed to bring the project idea to the level of proposal to the EU Commission.*
- *Provide a list of actions, by using table 3.a and table 3.b.*

The project will be developed over a period of 12 months, according to the following phases:

- months 1 to 3: project kick-off meeting with all partners involved, shared definition of project activities, detailed work schedule;
- months 4 to 6: organisation and holding of thematic laboratories and workshops on each of the 4 research areas indicated;
- months 6-9: organisation of final seminars on the various research areas of the project;
- months 9-12: evaluation activities of the overall and final research results and preparation of the final meeting presenting the project outcomes, publication of the volume in open access.

Each of the above-mentioned development phases will be matched by actions, co-designed with the partners, of evaluation, and communication, to ensure the visibility of the pathway – and dissemination of intermediate and final results.

The project strategy envisages the articulation of work over several phases in which the group members will work divided into subgroups for the 4 proposed research areas:

- (a) a preliminary phase of reconnaissance of the existing (the existing norms, models and tools);

- (b) an intermediate phase of elaboration and development of the project's specific objectives and organisation of sharing (seminars, workshops) for the sharing of intermediate results;
- (c) a final phase for evaluating the results and disseminating the outcomes of the research (through the publication of proceedings and the organisation of a final meeting).

**Table 3.a: Action list**

| Action no. | Action   | Researchers involved  | Start month | End month |
|------------|--|---|-------------|-----------|
| 1          | Preliminary phase: project launch, designation of project leaders for each field and reconnaissance of the existing; creation of project web space | All research group members and partners, organised by research area                             | Month 1     | Month 4   |
| 2          | Intermediate phase: sharing of intermediate outcomes in 4 thematic laboratories and/or workshops (for each of the research areas)                  | Research team members and partners organised around the different research areas of the project | Month 5     | Month 8   |
| 3          | Final phase: evaluation of results and organisation of the Final Meeting, publication of the volume.   | Group members and partners  | Month 9     | Month 12  |

**Table 3.b: Description of Action**

**For each action:**

Actions for the development of project are classified according to the four proposed research areas. For each area, the objectives of action and the researchers involved are indicated.

Preliminary phase: reconnaissance of the existing.

For each research area, a responsible person will be identified, who will co-ordinate the work of sub-groups and who will be entrusted with the scheduling of works and the co-ordination of reconnaissance of the existing (preliminary phase).

List of actions per research area

*ACTION A. Innovative tools for the sustainable valorisation of cultural heritage: norms and practices for regeneration and reuse* (Vitale, Di Lascio, D'Angelosante, Boniotti, Della Torre,.

- Reconstruction of the regulatory and economic framework for reuse and regeneration operations of public and cultural heritage, in the light of case law interpretation (Di Lascio, Vitale, D'Angelosante, Boniotti, Della Torre);

ACTION B. *Cultural heritage and sustainable development of internal areas* (Cerquetti, Lapucci, Trapè, Cossiri, Menegus, Li Pomi, Amadio, Marchegiani, Bartolacelli, Caligiuri, Panzera, Cerisola).

- Recognition of the general 'system' implications (on cultural heritage) and then of those with reference to more specific themes (valorisation tools, tourism promotion also in connection with wine and food production of the application of sustainability (economic, environmental and social) (Trapè, Cossiri), in a multidisciplinary perspective and comparison with the Spanish case (Sanchez Mesa Martínez);
- Reconnaissance of the elements characterising cultural enterprises, starting from the specificity of social object and attempting to identify, for the purposes of a more organic and coherent classification, those business activities that are exercised directly by specific segments of the administrative apparatus (Marchegiani, Bartolacelli).

ACTION C. *Disaster risk policies applied to cultural heritage* (Caligiuri, Passerini, Vitale, Cerquetti).

- Identify best practices for the development of disaster risk management plans at national, regional and local level, assessing their applicability in the light of the specific vulnerabilities of internal areas;
- Integrate disaster risk management considerations into the tourism sector: tourism can be both a factor of vulnerability and resilience of cultural heritage and communities to disaster risks.

ACTION D. *Identification and management of cultural tourism itineraries* (D. Santiago Iglesias, Emanuela Stortoni, Carletti, Ciotti, Stronani, Trapè, Compagnucci, Sanchez Mesa Martínez).

- Reconstructing the regulatory framework (national and international) relating to cultural tourism itineraries, also by comparing it with the Spanish legal system and the particular discipline envisaged for the Pilgrim's Way to Santiago de Compostela (Vitale, Santiago Iglesias, Sanchez Mesa Martínez);
- Recognition of interventions and policies aimed at supporting fragile territories, also through the provision of cultural tourism itineraries (Compagnucci);
- Identifying territorial enhancement paths linked to the manufacturing and proto-industrial history of internal areas in order to recover a dispersed heritage (including buildings) that qualifies the landscape of internal areas (Ciotti, Carletti).

Intermediate phase: Sharing discussion of intermediate results, setting research development lines.

Together with the responsible persons of each research area, the PI will organise workshops and/or thematic laboratories (for the different research areas) to share the outcomes of the preliminary phase (intermediate results) and to set the next lines of research development.

ACTION A. *Innovative tools for the sustainable valorisation of cultural heritage: norms and practices for regeneration and reuse* (Vitale, Di Lascio, D'Angelosante, Boniotti, Della Torre,).

- Identify alternative forms of cultural heritage valorisation with particular regard to reuse and regeneration institutions (Di Lascio, Vitale);
- Identify innovative instruments of community involvement and public-private partnership in the processes of reuse and enhancement of cultural heritage (Della Torre, Boniotti, D'Angelosante);

ACTION B. *Cultural heritage and sustainable development of internal areas* (Li Pomi, Amadio, Cerquetti, Lapucci).

- Identification of multidimensional and multistakeholder models for measuring the impact of culture in the regeneration processes of peripheral areas, with particular reference to the promotion of community well-being and culture-driven forms of development, in line with the SDGs defined by Agenda 2030 (Cerquetti, Lapucci, Amadio, Li Pomi);
- A redefinition of the cultural value of territory, understood not only as artistic and landscape heritage, but also in terms of traditions and creativity, in order to identify appropriate tools for the valorisation of material and immaterial factors, which contribute to building the image of places and strengthening their identity with a view to the development of territories (Panzerà, Cerisola);
- A rethinking of the organisational regime and definition of a statute for cultural enterprises (Marchegiani, Bartolacelli).

*ACTION C. Disaster risk policies applied cultural heritage* (Caligiuri, Passarini, Cerquetti, Vitale).

- Encourage cooperation and collaboration between expert communities in the fields of tourism, disaster risk management and cultural heritage conservation (Caligiuri, Passarini);
- Promote the recognition by public authorities of the central role of tangible and intangible cultural heritage in disaster risk reduction (Caligiuri, Passarini);
- Identify and map cultural heritage at risk and natural hazards and develop regularly updated vulnerability maps to be made available to policy makers and communities at risk through databases.

*ACTION D. Identification and management of cultural tourism itineraries* (D. Santiago Iglesias, Emanuela Stortoni, Carletti, Stronani, Trapè, Compagnucci, Sanchez Mesa Martínez).

- Identify historical sources to reconstruct and recover (also in the physical sense of recovering 'forgotten' and/or damaged documents) the historical memory of a place (a city, rather than an institution, a family) and promote its sharing with a view to inclusion both at user level, through the setting up of exhibitions (perhaps in buildings to be recovered) or the production of videos intended for a wide audience, and through the involvement of community and/or local non-profit associations (Carletti);
- Identify appropriate tools for civic engagement in suburban contexts, to increase knowledge and understanding of values, principles and concepts related to historical heritage, aimed at the identification and management of cultural tourism itineraries (Stronani);
- Design some itineraries on the basis of specific cases that may have emblematic value; for example, an itinerary on hydraulic mills, gaulcherie, paper mills that used watercourses as a primary source of energy (Ciotti).

Final phase: Evaluation of the results and dissemination of the research

The PI and the heads of the various research areas will assess and discuss the final results of the research in one or more meetings, also aimed at defining the precise arrangements for communicating the results of research (organisation of a final meeting at the University of Macerata and publication of a volume in English).

**Objectives:**

**Description of work and role of participants:**

The Project Research Group was selected on the basis of the scientific and professional skills of each researcher involved and because of a consolidated synergy established within the University of Macerata, within the

Interdepartmental Research Centre on the Adriatic and the Mediterranean (CiRAM) and in other previous project initiatives. The group of researchers will be constantly coordinated by the Principal Investigator. The members of the Research Group will be divided into 4 sub-groups as many as the research areas identified by the project and will carry out the tasks assigned to them. The 4 sub-groups will appoint a person within them who will ensure the coordination of the work and the circulation of results among all researchers. Each of the 4 sub-groups will draw up one or more short fact sheets concerning one or more aspects of the assigned research area, which will be published on the web space dedicated to the project.

The following table summarises the activities assigned to each member of the research group:

**4. ESTIMATED BUDGET (referred to the UNIMC contribution) / Estimated budget (related to the contribution of UNIMC)**

*Please indicate the estimated budget, referred to the UNIMC contribution, for the proposed actions to be implemented to bring the project Idea to a Proposal as accurate as possible. / Please indicate the estimated budget, related to the contribution of UNIMC, for the proposed actions to be implemented so that the Project Idea becomes Proposal as accurately as possible.*

| <b>Types of expenses</b>   | <b>Description / Description</b>  | <b>Amount in euros / Amount in euros</b> |
|--|---|--|
| Invited speakers / advisors / Speakers / invited consultants   | The research group intends to involve further subjects of the Partnership and of the local institutions that operate in or on the theme of internal areas in the participation in the workshops and seminars that will be organized   | 2000                                     |
| Publications / Publications  | Publication of the research results in a volume in English  | 4000                                     |
| Travels and accommodation / Travel and accommodation   | Travel expenses of the members of the research group to foreign universities, other universities involved and the offices of the Partners for participation in meetings and / or workshops  | 4000                                     |
| Participation to / organization of events (conferences, workshops, etc) / Participation to / organization of events (conferences, workshops, etc.) | Organization of 4 intermediate seminars (each for each research area) for which an expense of 3000 euros is expected (to be used for the reimbursement of members of the group outside UNIMC) and a Final Conference at the University of Macerata for which provides for an expense of 3000. | 6000                                     |
| Other (to be specified) / Other (to be specified)  | Translation and / or revision service of contributions to be published in volumes in English  | 4000                                     |
| <b>TOTAL / Total</b>   |   |  |

**5. KEY PERSONS (max 2 pages) / Key people (max 2 pages)**

**Principal Investigator of this project / PI of this project**

*For the Principal Investigator provide a scientific profile with relevance to the project. / Present the scientific profile of the PI relevant to the project.*

Carmen Vitale is a researcher in administrative law at the Department of Education, cultural heritage and tourism of the University of Macerata, where she teaches administrative law and cultural heritage law in the courses of Cultural heritage and tourism (L1-L15) and asset management cultural (LM 89); he also teaches administrative law at the School of Specialization in Historical and Artistic Heritage of the University of Macerata.

He deals with issues related to administrative law and cultural heritage and internal areas. Author of essays published in specialized magazines of the sector (aedon, the cultural capital).

Among his publications:

M. Cerquetti, L. Sanchez Mesa Martinez, (edited by), *The management of cultural heritage and landscape in inner areas, Il Capitale culturale*, 2019, 19, pp. 1-342.

#### Essays

*Rigenerare per valorizzare. La rigenerazione urbana "gentile" e la riduzione delle disuguaglianze, Aedon, 2/2021.*

*Percorsi di valorizzazione sostenibile del patrimonio culturale e promozione turistica: la disciplina degli itinerari enogastronomici per lo sviluppo dei territori, Agricoltura, istituzioni e mercati, 2, 2018, 43-61.*

M. Cerquetti, L. Sanchez Mesa Martinez, C. Vitale, *La gestione dei beni culturali e paesaggistici nelle aree interne. Introduzione, Il capitale culturale*, 2019, n. 19, pp.15-23.

M. Cerquetti, C. Nanni, C. Vitale, *Gestire il paesaggio come bene comune? Evidenze dal caso "Mutonia" (Italia), Land Use policy*, 87, 2019, p-1-11.

*Il Parco tematico di Mutonia a Santarcangelo di Romagna. Valorizzazione del paesaggio, gestione di beni comuni e sviluppo dei territori: una lettura in prospettiva giuridico-manageriale, Ist. Fed., 4, 2019, 1045-1070.*

*Il Consiglio di Stato "bacchetta" il Governo sui primi provvedimenti in materia di beni culturali, in corso di pubblicazione, Gda, (FASCIA A per diritto amministrativo) n. 2, 2019, pag. 247-257.*

*La valorizzazione del patrimonio culturale nelle aree interne. Considerazioni preliminari, Aedon, 3/2018, 1-13.*

*I servizi per il pubblico a venticinque anni dalla l. Ronchey, GDA, 3, 2018, 344-358.*

#### Book chapters

*La lezione della guerra: la convenzione dell'Aja del 1954, in (a cura di), P. Dragoni, In difesa dell'arte. La protezione del patrimonio artistico delle Marche e dell'Umbria durante la seconda guerra mondiale, 431-441.*

*In preparazione della guerra, in (a cura di), P. Dragoni, In difesa dell'arte. La protezione del patrimonio artistico delle Marche e dell'Umbria durante la seconda guerra mondiale, Firenze, 2015, 39-51.*

*La fruizione del patrimonio culturale nell'ordinamento internazionale ed europeo, in (a cura di) L. Casini, I beni culturali e la globalizzazione, Bologna, Mulino, 2010, 171-197.*

#### **Principal Investigator Substitute / Substitute of the Principal Investigator**

*In case of transfer to another University or termination of service or due to occurred impossibility for just cause of the PI /*

- *Full Name / Full Name:* Mara Cerquetti
- *Place and date of birth / Place and date of birth:* Porto San Giorgio, 15/09/1977
- *Address / Residence address:* via Adige 19, 63811 Sant'Elpidio a mare (FM)



- Email: mara.cerquetti@unimc.it
- Tel/cell: 349/5141436
- Position held in University of Macerata/ Position held within the University of Macerata: Associate Professor of Economics and Business Management.
- Contract start and end date (only for fixed-terms contracts/ only for fixed-term contract types):

### People to be involved / People to be involved

For each member of the research staff provide a brief description of the previous experience and/or competences relevant to the actions assigned. / For each member of the research team submit a brief description of previous experience and/or skills relevant to the assigned functions.

| Participant name / Name of the participant | Position held   | Department / Institution  | Type of Institution | Relevant publications on the themes of the project   | Projects carried out on the themes of the project  |
|--|---|---|---------------------|--|--|
| Mara Cerquetti                             | Associate Professor of Business Administration and Management | Department of education sciences, cultural heritage and tourism | UNIMC               | <p>2022 Cerquetti, M, Cutrini, E., <i>Struttura, persone e relazioni: un metodo multidimensionale per valutare la resilienza museale</i>, Trimestrale del settore non profit e del volontariato.</p> <p>2021 Cerquetti, M, Cutrini, E., <i>Modalità di valorizzazione compatibile con la fragilità del patrimonio culturale in Progetto Centro Italia. Nuovi Sentieri di Sviluppo per l'Appennino centrale interessato dal sisma del 2016 – Parte Prima – Analisi delle caratteristiche strutturali del territorio</i>; Franco Angeli; pp. 92-93.</p> <p>2020 Cutrini, Eleonora, Cerquetti, Mara, <i>Sviluppo turistico-culturale nelle aree interne. l'Appennino marchigiano dopo il sisma del 2016-2017</i> in EYESREG; vol. 10, N. 1; Milano, Franco Angeli; pp. 1-5 (ISSN: 2239-3110).</p> <p>2020 Cerquetti, M., Cutrini, E., <i>Il ruolo dei legami sociali per lo sviluppo culturale nelle aree interne. Il caso del terremoto del Centro Italia 2016–2017</i> negli STUDI PROGETTUALI EUROPEI; 29.3 (2021); Londra, Taylor &amp; Francis (Routledge); pp. 556-579 (ISSN: 1469-5944).</p> <p>2019 Cerquetti, M., Cutrini, E., Ferrara, C., <i>Lo sviluppo del "turismo del paesaggio culturale" nel cratere sismico. Potenzialità e criticità per la rigenerazione dell'Appennino marchigiano</i> in Nuovi sentieri di sviluppo per l'Appennino marchigiano dopo il sisma del 2016; Ancona, Consiglio</p> | <p>PhD scholarship PON 2014-2020 Cultural welfare and socio-territorial regeneration. A multidimensional and multistakeholder model for measuring the impact of culture in peripheral areas which, through innovative formats, can favor the participation of citizens in the processes of co-creation of value, promoting forms of social as well as digital innovation.</p> <p>NSSAM - New development paths for the inland areas of the Marche: relations between policies, plans, programs and actions for the emergency, the management of reconstruction and the development strategies of inland areas: enhancement of cultural heritage and tourism development' (University di Camerino, University of Macerata, Polytechnic University of Marche, University of Urbino - funded by the</p> |

|                          |  |  |       |  |  |
|--------------------------|--|--|-------|--|--|
|                          |  |  |       | <p>Regionale delle Marche; pp. 217-257 (ISBN: 978-88-3280-083-8).</p> <p>2019 Cerquetti, Mara, Vingt e après. <i>Le reti museali funzionano davvero? Un focus sulle aree interne del "cratere sismico" della Regione Marche (Italia)</i> in IL CAPITALE CULTURALE; 19; Macerata, eum; pp. 27-51 (ISSN: 2039-2362).</p> <p>2019 Cerquetti, Mara, Nanni, Caterina, Vitale, Carmen, <i>Gestire il paesaggio come bene comune? Evidenze dal caso "Mutonia" (Italia)</i> in LAND USE POLICY; 87; Oxford, ELSEVIER SCI LTD; pp. 1-11 (ISSN: 0264-8377).</p> <p>2016 Capriotti, Giuseppe, Cerquetti, Mara, <i>La valorizzazione del patrimonio culturale nei territori periferici. Un possibile approccio interdisciplinare applicato al caso di Mevale di Visso (MC)</i> in IL CAPITALE CULTURALE; 13; Macerata, EUM; pp. 421-465.</p>   | Regional Council of Marche, 2017-2018) |
| Emanuel<br>a<br>Stortoni | Resea<br>rcher of<br>Classical<br>Archeolo<br>gy | Departm<br>ent of<br>education<br>sciences,<br>cultural<br>heritage and<br>tourism | UNIMC | <p>Torres de la Fuente JA – Stortoni E., <i>Transformación de un pueblo italiano reconduciendo el descubrimiento de su pasado romano con el aprovechamiento de su industria de la trufa unisonándolo al mundo del turismo</i>, in Sánchez Jiménez J. (a cura di), <i>Nuevas estrategias nella gestione del Patrimonio Industrial</i> in Atti del I Congreso Intarnacional de Patrimonio Industrial y de la Obra Pública (Huelva, 26-28 ottobre 2016), Malaga 2016, pp. 328-336</p> <p>Stortoni E., <i>Heritage Education e Public Archaeology: attività e riflessioni dell'Università di Macerata intorno al patrimonio archeologico di Tifernum Mataurense (Sant'Angelo in Vado - PU)</i>, in <i>L'archeologia pubblica prima e dopo l'archeologia pubblica</i> (a cura di P. Dragoni- M. Cerquetti), in 'Il Capitale culturale', suppl. 9 (2019), pp. 527-552</p> <p>Valacchi F., Stortoni E., Moscatelli U., Gigliozzi MT, Pavone S., <i>Fuori dalla crisi. Ricerca scientifica e comunicazione</i>, in <i>Per una migliore normalità e una rinnovata vicinanza. Patrimonio, attività e servizi culturali per lo sviluppo di comunità e territori</i></p> |  |

|                    |  |                                 |       |   |  |
|--------------------|--|---------------------------------|-------|---|--|
|                    |  |                                 |       | <p><i>attraverso la pandemia</i> , «Il Capitale Culturale», Suppl. 11 (2020), pp. 20-23.</p> <p>Stortoni E., <i>L'approccio dialogico dell'archeologia per lo sviluppo delle Aree interne</i> , in «Il Capitale Culturale», 24 (2022)</p>   |  |
| Grazia Li Pomi     | Professor of Sustainable Enterprise in the Green Economy | Department of Economics and Law | UNIMC |   | The RETOURN project (REcovery TOURism after Natural disaster) <a href="#">link</a><br>Erasmus+ Culthera <a href="#">link</a>         |
| Giulia Amadio      | PhD student  | Department of Economics and Law | UNIMC |   | Erasmus + projects (SMaRT, BIG, and S.PLA.SH).<br>The RETOURN project (REcovery TOURism after Natural disaster) <a href="#">link</a> |
| Andrea Caligiuri   | Associate Professor of International Law                 | Department of Law               | UNIMC | 2015 Caligiuri, Andrea, <i>La destruction du patrimoine culturel en situation de conflit armé à caractère non-international: les limites du régime de protection face aux acteurs non-étatiques</i> in PAIX ET SÉCURITÉ EUROPÉENNE ET INTERNATIONALE; 2-2015; Nice, Université de Nice; pp. 1 - 10 (ISSN: 2492-2080). |  |
| Alessio Bartolacci | Associate Professor of Commercial Law                    | Department of Law               | UNIMC |   |  |
| Laura Marchegiani  | Full professor of commercial law                         | Department of Law               | UNIMC |   |  |
| Angela Cossiri     | Associate Professor of Constitutional Law                | Department of Law               | UNIMC |   |  |
| Giacomo Menegus    |  |                                 |       | 2022 - PNRR e Bando Borghi: <i>rigenerazione senza autonomie</i> , in <i>Il Piemonte delle Autonomie</i> , n. 2/2022 (ISSN 2385085X)  | 1 febbraio 2022 - in corso – Contratto di Ricercatore t.d. lett. a) sul tema: “ <i>Profili</i>                                       |

|                 |   |                          |       |   |  |
|-----------------|---|--------------------------|-------|---|--|
|                 |   |                          |       | <p>2021 - <i>Regioni e guide turistiche: verso l'attesa riforma ordinamentale prevista nel PNRR</i>, in <i>Osservatorio sulle fonti</i>, n. 3/2021 - Rubrica: Fonti delle Regioni ordinarie (ISSN 2038-5633);</p> <p>2020 - <i>Recenti interventi delle Regioni ordinarie in materia di locazioni per finalità turistiche</i>, in <i>Osservatorio sulle fonti</i>, n. 1/2020 - Rubrica: Fonti delle Regioni ordinarie, pp. 1-13 (ISSN 2038-5633);</p> <p>2019 - <i>La riorganizzazione dei ministeri nel decreto-legge n. 104/2019 (con particolare riferimento alle funzioni in materia di turismo)</i>, in <i>Osservatorio costituzionale</i>, n. 1/2020, pp. 192-210 (Codice ISSN 2283-7515);</p> <p>2019 - <i>Locazioni per finalità turistiche: il codice identificativo lombardo supera lo scrutinio di costituzionalità (nota a Corte cost., sent. 84/2019)</i>, in <i>Forum di Quaderni costituzionali - Rassegna</i>, n. 6/2019 (ISSN 2281-2113), nonché rivisto e corretto su <i>Le Regioni</i>, n. 3/2019, pp. 825-837 (ISSN 0391-7576);</p> | <p><i>costituzionali del turismo sostenibile ed accessibile</i>” - PON 2014-2020 “Ricerca e innovazione”, azione IV.6 “Contratti di ricerca su tematiche Green” - Responsabile scientifico: Prof. Giovanni Di Cosimo, Università di Macerata, Dipartimento di Giurisprudenza.</p> <p>2020 - 2021 – “<i>Sustainable Innovation Lab. Progetto per la co-creazione e rigenerazione di soluzioni sostenibili ad alto contenuto di innovazione sociale, culturale e istituzionale</i>”, coordinato dalla prof.ssa Angela Cossiri e finanziato dal MIUR ex art. 11 D.M. del 6 luglio 2016, n. 552, Università di Macerata, Dipartimento di Giurisprudenza. 2019 – Attività di ricerca nell’ambito del progetto, cofinanziato dalla CCIAA di Ferrara e coordinato dal Prof. R. Bin: “<i>Sharing economy e locazioni turistiche (il caso Airbnb): quale regolamentazione?</i>”, Università di Ferrara, Dipartimento di Giurisprudenza;</p> |
| Monica Stronati | Associate Professor of Medieval and Modern History of Law | Department of Law        | UNIMC |   |  |
| Maela Carletti  | Researcher of Paleography                                 | Department of Humanities | UNIMC | <p>2020 Carletti M., <i>Fucine della memoria a San Ginesio: edizione 2020</i> in PICENUM SERAPHICUM; 34, pp. 195 - 197</p> <p>2021 Carletti M., <i>L'Archivio della Provincia delle Marche dei frati Minori Conventuali: un</i></p>   | <p>2019-2020, <i>Fucine della memoria: history and stories of Central Adriatic Italy between the Middle Ages and the modern age</i>, a project aimed at the</p>  |

|              |                                       |                          |       |  |   |
|--------------|---------------------------------------|--------------------------|-------|--|---|
|              |                                       |                          |       | <p>progetto di valorizzazione e promozione , in PICENUM SERAPHICUM; 35, pp. 103-110 .</p>  | <p>study, conservation and enhancement of the historical-documentary heritage; created by the Municipality of San Ginesio, the International Center for Gentilian Studies, the G-Lab Association Laboratory of Ideas in collaboration. Department of Humanities, University of Macerata</p> <p><a href="#">University of Macerata: Summer School   Forges of Memory (unimc.it)</a> ; <a href="#">Forges of memory - San Ginesio Turismo</a></p>   |
| Maria Ciotti | Associate Professor of Modern History | Department of Humanities | UNIMC | <p>2012 Ciotti, Maria, <i>Economia del mare. Costruzioni navali, commercio, navigazione e pesca nella Marca meridionale in età moderna</i> , Terni, CRACE; pp. 1 – 210.</p> <p>2007 Ciotti, Maria, <i>La canapa nell'ascolano tra agricoltura e marineria</i> in PROPOSTE E RICERCHE; 59, pp. 94 – 109;</p> <p>2007 Ciotti, Maria, <i>La pesca e la civiltà marinara negli archivi pubblici e privati delle Marche: le fonti per la provincia di Ascoli Piceno</i> in <i>La civiltà marinara delle Marche. Conoscenza, tutela, valorizzazione</i>; Ancona, REGIONE MARCHE; pp. 44-48;</p> <p>2006 Ciotti, Maria, <i>La pesca nel medio Adriatico nel Settecento tra innovazione delle tecniche e conservazione delle risorse</i> . MACERATA, EUM Edizioni Università di Macerata; pp. 1 – 229.</p> | <p>2020, <i>Fucine della memoria: history and stories of Central Adriatic Italy between the Middle Ages and the modern age</i> , a project aimed at the study, conservation and enhancement of the historical-documentary heritage; created by the Municipality of San Ginesio, the International Center for Gentilian Studies, the G-Lab Association Laboratory of Ideas in collaboration. Department of Humanities, University of Macerata</p> <p><a href="#">University of Macerata: Summer School   Forges of Memory (unimc.it)</a> ; <a href="#">Forges of memory - San Ginesio Turismo</a> .</p> <p>2016, <i>Marine Resources Management Plan for the Adriatic and Ionian Region</i> (MaReMaP-AIR, Observatory on the governance of the Adriatic-Ionian marine space), UniMC 2016: <a href="https://www.unimc.it/maremap/it">https://www.unimc.it/maremap/it</a></p> <p>2004-2007, Marche Region Project, <i>The maritime civilization in the Marche</i>, <a href="https://www.regione.marche.it/Regione-Utile/Cultura/Storia-e-">https://www.regione.marche.it/Regione-Utile/Cultura/Storia-e-</a></p> |

|                   |   |   |       |   |  |
|-------------------|---|---|-------|---|--|
|                   |   |   |       |   | <a href="#">memoria/Marche-Marinare</a><br>; 2003-2006 campaigns for the cataloging of cultural heritage according to ICCD standards, for the BDM (Material Demo-Ethno-anthropological Heritage) typology, launched by the Marche Region and merged into the SIRPaC (Regional Information System of Cultural Heritage) database: <a href="https://www.Regione.marche.it/Regione-Utile/Cultura/Catalogo-beni-culturali#Catalogo">https://www.Regione.marche.it/Regione-Utile/Cultura/Catalogo-beni-culturali#Catalogo</a> . |
| Anna Ilaria Trapè | Associate Professor of Agricultural Law | Department of Political Sciences, Communication and International Relations | UNIMC | 2022, Trapè AI, <i>Il public food procurement strumento per la sostenibilità del sistema alimentare. Evoluzione del quadro normativo, criticità applicative e prospettive di innovazione</i> Napoli, Editoriale Scientifica; pp. 5 - 360 (ISBN: 979-12-5976-329-7)<br><br>Trapè, AI, 2021, <i>Le specialità tradizionali garantite (STG)</i> in Trattato di diritto alimentare italiano e dell'Unione europea; Giuffrè; pp. 444 - 453 (ISBN: 9788828830443)<br><br>2019, Trapè AI, <i>Le indicazioni geografiche: un sistema plurale tra esigenze di semplificazione, diversificazione e tutela</i> . in Rivista di diritto agrario; 4; Napoli, ESI; pp. 664 - 695 (ISSN: 0391-8696)<br><br>2016, Trapè AI , <i>Le produzioni di qualità: la tradizione che innova in I diritti della terra e del mercato agroalimentare</i> . Liber Amicorum Alberto Germanò; 2; Utetto; pp. 1323 - 1336 (ISBN: 978-88-5981564-8)<br><br>2012, Trapè AI , <i>I segni del territorio. Profili disciplinari delle indicazioni di origine dei prodotti agroalimentari tra competitività, interessi dei consumatori e sviluppo rurale</i> e Milano, Dott. A. Giuffrè Editore Spa; pp. 1 - 464 (ISBN: 8814176329) |  |
| Gulia Lapucci     | PhD candidate                           | Department of Political   | UNIMC |   |  |



|                       |   |   |                          |   |   |
|-----------------------|---|---|--------------------------|---|---|
|                       | in global studies                         | Sciences, Communication and International Relations |                          |   |   |
| Francesca Di Lascio   | Associate Professor of Administrative Law | Department of Political Science                     | University of Rome THREE |   |   |
| Melania D'Angelosante | Associate Professor of Administrative Law | Department of Legal and Social Sciences             | University of Chieti     | <p>2004 – BOOK CHAPTERS (sole author)</p> <p><i>Commento agli artt. 137 e 139 (Individuazione dei beni paesaggistici. Commissioni provinciali e Partecipazione al procedimento di dichiarazione di interesse pubblico) del Codice dei beni culturali e del paesaggio, d. lgs. 42/04, in M. Cammelli (a cura di), Il codice dei beni culturali e del paesaggio, il Mulino, Bologna, 2004, ISBN:8815097902, pp. 523-527, 531-536</i></p> <p>2004 - BOOK CHAPTERS (single author)</p> <p><i>Commento agli artt. 148, 153, 154 e 156 (Controllo e gestione dei beni soggetti a tutela pubblicitari e Colore delle facciate dei fabbricati / Verifica e adeguamento dei piani paesaggistici) del Codice dei beni culturali e del paesaggio, d. lgs. 42/04, in M. Cammelli (a cura di), Il codice dei beni culturali e del paesaggio, il Mulino, Bologna, 2004, ISBN:8815097902, pp. 581-583, 592-596, 596-599, 601- 604</i></p> <p>2007 - BOOK CHAPTERS (single author)</p> <p><i>Commento agli artt. 137 e 139 (Individuazione dei beni soggetti a tutela: Commissioni regionali e Partecipazione al procedimento di dichiarazione di notevole interesse pubblico) del Codice dei beni culturali e del paesaggio, in M. Cammelli (a cura di), Il codice dei beni culturali e del paesaggio, il Mulino, Bologna, 2007 (aggiornamento</i></p> | <p>From 2017 to 2020</p> <p>Participation in the scientific research project of significant national interest (PRIN) on the theme "Public finance and taxation for the protection and promotion of the cultural, historical and artistic heritage", funded by MIUR</p> <p>From 2017 to 2019</p> <p>Head of the research project of the University (University of G. d'Annunzio of Chieti-Pescara) concerning the theme "The 'care' of cultural heritage as 'public and public interest' in the light of constitutional reforms, economic crisis and consequent measures: limits and possibilities</p> |

|                    |                                      |   |                                   |  |   |
|--------------------|--------------------------------------|---|-----------------------------------|--|---|
|                    |                                      |   |                                   | <p>all'esito delle modifiche intervenute nel 2006), pp. 539-544, 551-559, ISBN 9788815119742</p> <p>2007 - BOOK CHAPTERS (single author)</p> <p><i>Commento agli artt. 148, 153, 154 e 156 (Controllo e gestione dei beni soggetti a tutela: Commissioni locali per il paesaggio, Cartelli pubblicitari e Colore delle facciate dei fabbricati / Verifica e adeguamento dei Piani paesaggistici) del Codice dei beni culturali e del paesaggio</i>, in M. Cammelli (a cura di), <i>Il codice dei beni culturali e del paesaggio</i>, il Mulino, Bologna, 2007 (aggiornamento all'esito delle modifiche intervenute nel 2006), pp. -634, ISBN 9788815119742.</p> <p>2018 - ESSAYS (single author)</p> <p><i>La 'cura' dei beni culturali come beni di interesse pubblico: opacità, tendenze e potenzialità del sistema</i>, in <i>Federalismi.it</i>, n. 5/2018, pp. 1-46, ISSN 1826-3534</p> <p>2019 - BOOK CHAPTER (single author)</p> <p><i>La "cura" dei beni culturali come beni di interesse pubblico: opacità, tendenze e potenzialità del sistema</i>, in R. Cordeiro Guerra – A. Pace – C. Verrigni – A. Viotto, <i>Finanza pubblica e misure tributarie per il patrimonio culturale</i>, Torino, Giappichelli, 2019, ISBN 9788892101791, pp. 67-116</p> |   |
| Federica Passerini | Research fellow in international law |   | La Tuscia University              | F. Passarini, <i>Intérêts individuels et intérêts collectifs dans le Projet d'articles sur la protection des personnes en cas de catastrophe</i> , in <i>The Search for Law in the International Community</i> , Editoriale Scientifica, 2022 (in corso di pubblicazione).   |   |
| Diana Iglesias     | Professor Titular (Associate)        | Department of public law and state theory | Santiago de Compostela University | 2021 Santiago Iglesias D., Míguez Macho L., Ferreira Fernández AJ, (dir), <i>Instrumentos jurídicos para la lucha contra la</i>  | Principal Investigator<br>Title of the project: Legal instruments for the fight |

|                                 |   |  |                       |   |  |
|---------------------------------|---|--|-----------------------|---|--|
|                                 | e) de derecho administrativo                            |  |                       | despoblación rural , Thomson Reuters-Aranzadi, Cizur menor, 2021; 2008, Santiago Iglesias D., <i>La protección y el fomento del Camino de Santiago en la Comunidad Autónoma de Galicia, Aedon</i> , 3, 2008, ( <a href="http://www.aedon.mulino.it/archivio/2008/3/santiago.htm">http://www.aedon.mulino.it/archivio/2008/3/santiago.htm</a> )  | against depopulation in rural areas.<br>Funding entity: Ministry of Science, Innovation and Universities   |
| Leonardo Sanchez Mesa Martínez. | Professor Titular (associate) de derecho administrativo | Departamento de derecho administrativo | University of Granada | 2021 Sánchez Mesa Martínez LJ, <i>Gastronomía tradicional y hábitos alimenticios saludables en las políticas sectoriales: modelos for a acción de fomento transversal con la salud como eje</i> en Torre López MA & Sánchez Mesa Martínez LJ (Dirs.), <i>Hábitos de vida saludables y lucha contra la obesidad : los retos del derecho ante la salud alimentaria y la nutrición</i> , Thomson Reuters-Aranzadi, Cizur Menor, pp. 491-536.<br><br>2021 Sánchez Mesa Martínez LJ, <i>La planificación de políticas territoriales contra la despoblación de áreas interiores en España: claves para una gestación sostenibles de los recursos culturales</i> , en (Dirs.), Santiago Iglesias D., Míguez Macho L., Ferreira Fernández AJ, (dir), <i>Instrumentos jurídicos para la lucha contra la despoblación rural</i> , Thomson Reuters-Aranzadi, Cizur menor, 2021. pp. 413-448.<br><br>2019, Sánchez Mesa Martínez, LJ, “ <i>Pianificare le politiche territoriali contro lo spopolamento delle aree interne in Spagna: chiavi per una gestione sostenibile delle risorse culturali e ambientali</i> ”, <i>Il Capitale Culturale: Studies on the Value of Cultural Heritage</i> , 19/2019, pp. 58-81<br><br>2015, Sánchez Mesa Martínez LJ, <i>La promozione del Patrimonio Culturale través de vías no fiscales o presupuestarias: nuevos canali para el estímulo de la participación privada en el sector</i> , Anuario de la Facultad de Derecho de la Universidad Autónoma de Madrid, Núm. 19, 2015, pp. 497-533. | Investigator collaborator in the project "Legal instruments for the fight against depopulation in rural areas" – acronym: DESPORU [R&D research project of the State Research Plan Scientific and Technical and Innovation "The challenges of society 2017-2020" (MCIU), RTI2018-099804-A-100] |
| Stefano della Torre             | Full Professor of                                       | Architecture, Built Environment        | Politecnico di Milano | 2016 Boniotti C., Della Torre S. (, <i>Modelli innovativi di finanziamento e gestione per la conservazione e la valorizzazione del</i>  |  |

|                   |   |   |                       |  |  |
|-------------------|---|---|-----------------------|--|--|
|                   | Restoration and Construction Engineering) |   |                       | <p>patrimonio culturale costruito pubblico. In Biscontin G., Driussi G. (a cura di), <i>Eresia ed ortodossia nel restauro. Progetti e realizzazioni</i>, Atti del XXXII Convegno Internazionale Scienza e Beni Culturali Bressanone, Marghera Venezia, Arcadia Ricerche, pp. 105-114.</p> <p>2015 Della Torre S., Shaping Tools for Built Heritage Conservation: from Architectural Design to Program and Management. Imparare dai "Distretti culturali". In Van Balen K., Vandesande A. (a cura di), <i>Coinvolgimento della comunità nel patrimonio, Anversa – Apeldoorn, Garant</i>, pp. 93-101.</p>  |  |
| Silvia Cerisola   | Assistant Professor of Applied Economics  | Architecture, Built Environment and Construction Engineering) | Politecnico di Milano | <p>2019 Cerisola S. <i>Cultural Heritage, Creativity and Economic Development, Cheltenham: Edward Elgar</i>).</p>  |  |
| Cristina Boniotti | TD Researcher of Restoration              | Architecture, Built Environment and Construction Engineering) | Politecnico di Milano | <p>2021, Boniotti C., <i>Il partenariato pubblico-privato-persone (P4) ai fini della gestione dei beni culturali</i>, Journal of Cultural Heritage Management and Sustainable Development, vol. in anticipo sulla stampa No. in anticipo sulla stampa. <a href="https://doi.org/10.1108/JCHMSD-12-2020-0186">https://doi.org/10.1108/JCHMSD-12-2020-0186</a></p> <p>2016 Boniotti C., Della Torre S. <i>Modelli innovativi di finanziamento e gestione per la conservazione e la valorizzazione del patrimonio culturale costruito pubblico</i>. In Biscontin G., Driussi G. (a cura di), <i>Eresia ed ortodossia nel restauro. Progetti e realizzazioni</i>, Atti del XXXII Convegno Internazionale Scienza e Beni Culturali Bressanone, Marghera Venezia, Arcadia Ricerche, pp. 105-114.</p> |  |
| Elisa Panzera     | Research Fellow                           | Architecture, Built Environment and Construction Engineering) | Politecnico di Milano | <p>2022 Panzera E. <i>Cultural Heritage and Territorial Identity - Synergies and Development Impact on European Regions</i>, Springer Nature Switzerland AG</p> <p>2021 Panzera E., T. de Graaf, HLF de Groot. "Patrimonio culturale europeo e flussi turistici: il ruolo magnetico dei siti superstar del patrimonio mondiale", <i>Papers in Regional Science</i>, 100, pp. 101-122. DOI: 10.1111/pirs.12562 "</p>  |  |

|                     |   |   |                     |   |
|---------------------|---|---|---------------------|---|
| Fabiano Compagnucci | Researcher of Applied Economics           | GSSI. (Gran Sasso Science Institute). International PhD and Higher Education School |                     | <p>2020 Compagnucci F., Morettini G., <i>Migliorare la resilienza a livello locale: La localizzazione dei servizi essenziali all'interno delle aree interne. Tre casi studio nelle Marche italiane</i><br/> <a href="https://www.researchgate.net/publication/344597986_Improving_resilience_at_the_local_level_The_location_of_essential_services_within_inner_areas_Three_case_studies_in_the_Italian_Marche_region">https://www.researchgate.net/publication/344597986_Improving_resilience_at_the_local_level_The_location_of_essential_services_within_inner_areas_Three_case_studies_in_the_Italian_Marche_region</a>.</p> <p>2020 Compagnucci F., Morettini G. <i>Abbandonare l'Appennino? Il valore antroposistemico delle aree interne italiane all'interno del cratere sismico 2016-17</i>, <a href="https://iris.gssi.it/retrieve/dfe4cef7-6155-ea31-e053-6605fe0a48e4/2021_DPRSEG_2021-12_Compagnucci.pdf">https://iris.gssi.it/retrieve/dfe4cef7-6155-ea31-e053-6605fe0a48e4/2021_DPRSEG_2021-12_Compagnucci.pdf</a>;</p> <p>2019, Compagnucci F., <i>Terremoto e aree interne: l'organizzazione spaziale del cratere del sisma del 2016-2017 (Proposte e ricerche, anno XLII, n. 82 (2019))</i>, <a href="https://www.researchgate.net/publication/339485058_Terremoto_e_aree_interne_l_organizzazione_spaziale_del_cratere_del_sisma_del_2016-2017">https://www.researchgate.net/publication/339485058_Terremoto_e_aree_interne_l_organizzazione_spaziale_del_cratere_del_sisma_del_2016-2017</a>, pp. 37-60);</p> |
| Luisa Corazza       | Full professor of labor law               | University Research Center of the University of Molise                              |                     | <p>2022, Corazza L., <i>Potrà il PNRR rilanciare le aree interne?</i>, (<a href="https://www.rivistailmulino.it/a/potr-il-pnrr-rilanciare-le-aree-interne">https://www.rivistailmulino.it/a/potr-il-pnrr-rilanciare-le-aree-interne</a>)</p>  |
| Laura Ronchetti     | Associate Professor of Constitutional Law | UNIMOL Department of Law  |                     | <p>2021, Ronchetti L. <i>Il bilanciamento tra tutela dell'ambiente e garanzia dei diritti costituzionali. Per un ecocostituzionalismo in nome della giustizia ambientale</i>, in M. Cecchetti, L. Ronchetti, E. Bruti Liberati, <i>Tutela dell'ambiente: diritti e politiche</i>, Napoli, 2021, 59-118.</p>   |
| Maura Romano        |   | Melting pro-  | Cultural enterprise | <p>2022 Romano M., Co-curatore, nell'ambito del collettivo editoriale "Print" di Pacini Editore, di <i>Aree interne e comunità. Cronache dal cuore dell'Italia</i>, collana New Fabric (rigenerazione urbana), Pacini Editore, Pisa, 2022 (ISBN: LIBRO 979-12-5486-028-1 EBOOK 979-12-5486-029-8).</p>  |

|  |  |  |  |   |  |
|--|--|--|--|---|--|
|  |  |  |  | <p>2019, Romano M., <i>Storytelling di comunità e territori</i>, in Zoom in Roma Est. Territori, visioni e racconti, Melting Pro (a cura di), Roma novembre 2019 (ISBN 9788894297621).</p> <p>2019, Romano M., <i>Frammenti di un percorso verso la rigenerazione creativa in Il ritorno a casa degli Uliss i. Le professioni al tempo della rigenerazione urbana</i>, collana New Fabric, L. Bizzarri (a cura di), Pacini Editore, Pisa, maggio 2019 (ISBN 978-88-6995).</p> <p>2018, Romano M., <i>Quando la partecipazione crea comunità</i>, in <i>Io sono Cultura 2018</i>. L'Italia della qualità e della bellezza sfida la crisi Quaderni di Symbola – Quaderni della Fondazione Symbola, Roma, giugno 2018, ISBN 9788899265403.</p> <p>2017, Bove L., De Angelis L., Romano M., (a cura), <i>Luoghi di comunità. Processi di rigenerazione e partecipazione</i>, realizzati con il contributo del MiBACT Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane, dicembre 2017, ISBN 9788894297607.</p> <p>2017, De Angelis L., Pesce F., Romano M. (a cura), <i>Visioni culturali. Idee e strumenti per favorire lo sviluppo dei territori</i>, Piceno University Press, maggio 2017, Ascoli Piceno, ISBN 978 88 97066 750.</p> <p>2015, De Angelis L., Pesce F., Romano M. (a cura), <i>Digital Storytelling e valorizzazione dei territori</i>, Piceno University Press, settembre 2015, Ascoli Piceno (versione e-book e cartacea), ISBN 978 88 97066 422.</p> |  |
|--|--|--|--|---|--|

**Every research group must necessarily foresee the presence of professors and / or researchers of two different Universities at least and a representative of the non-academic context. / Each research group must necessarily include the presence of professors and / or researchers from at least two different universities and at least one representative of the non-academic sector.**